

Fragrant Flowers

GATHERED FROM ALL COUNTRIES

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					PEARLS OF DEW	Op. 77	G. Lange.	6	
					MAIDENS LAMENT	Op. 10	G. Lange.	5	

St. Louis Balmer & Weber Publishers

LANCERS' GALOP

(UHLANEN-RITT)

COMPOSED BY

H. LICHNER Op. 118.

Allegro molto.

PIANO

The first system of musical notation is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note runs and chords, while the left hand provides a steady accompaniment of eighth notes. A first ending bracket is indicated above the right hand.

8

Vivo.

The second system continues the piano part. It begins with a measure marked '8' and a dashed line indicating a first ending. The tempo changes to 'Vivo.' (Vivace). The right hand plays a series of eighth-note chords, and the left hand continues with eighth-note accompaniment. The system ends with a piano (*p*) dynamic marking and a first ending bracket.

Ped. *

The third system of musical notation continues the piano part. It features a series of eighth-note chords in the right hand and eighth-note accompaniment in the left hand. The system is marked with 'Ped.' and an asterisk (*) at the beginning and end of the phrase.

Ped. *

cres.

The fourth system of musical notation continues the piano part. It features a series of eighth-note chords in the right hand and eighth-note accompaniment in the left hand. The system is marked with 'Ped.' and an asterisk (*) at the beginning and end of the phrase. A crescendo (*cres.*) marking is present in the right hand.

Ped. *

f

Ped. *

3352 8

The fifth system of musical notation continues the piano part. It features a series of eighth-note chords in the right hand and eighth-note accompaniment in the left hand. The system is marked with 'Ped.' and an asterisk (*) at the beginning and end of the phrase. A forte (*f*) dynamic marking is present in the right hand. The system ends with a measure marked '3352 8'.



First system of musical notation. The right hand (treble clef) plays a series of chords and single notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks. The key signature has two flats.



Second system of musical notation. The right hand continues with chords and melodic lines. The left hand maintains the eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks. An '8' with a dashed line indicates an octave shift in the right hand.



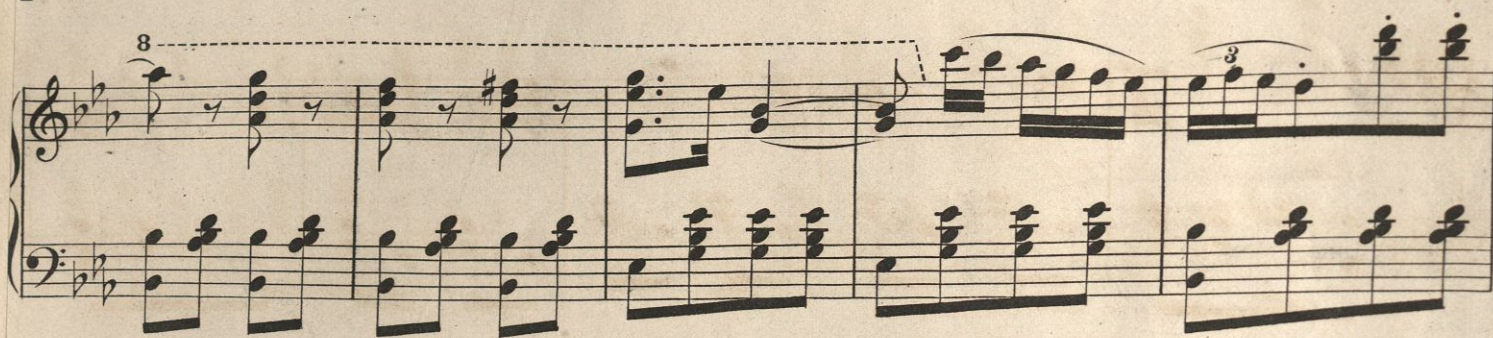
Third system of musical notation. The right hand features a triplet of eighth notes. The left hand continues the accompaniment. Dynamics include *ff* and *pp*. The marking *pp grazioso.* is present. Pedal points are indicated by 'Ped.' and asterisks. An '8' with a dashed line indicates an octave shift.



Fourth system of musical notation. The right hand has a triplet of eighth notes. The left hand continues the accompaniment. Dynamics include *ff*. Pedal points are indicated by 'Ped.' and asterisks. An '8' with a dashed line indicates an octave shift.



Fifth system of musical notation. The right hand features a triplet of eighth notes. The left hand continues the accompaniment. Dynamics include *pp grazioso.*. Pedal points are indicated by 'Ped.' and asterisks. An '8' with a dashed line indicates an octave shift.





a tempo.
p dolce

3 8

8

8

8

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



8

pp grazioso.

Ped. *Ped.*

8-

ff

pp grazioso.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in a key signature of two flats (B-flat and E-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The music is in 3/4 time. The score is divided into four measures. The first measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth measure has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The score is written on aged, yellowed paper. There are some markings above the treble staff, including a '3' and a '4'. There is a dashed line with the number '8' above the fourth measure. At the bottom center, there is a handwritten number '3352-2'.

First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in measure 3, followed by the instruction *con fuoco.* (with fire).

Second system of musical notation, measures 5-8. The right hand continues with a rapid sequence of chords and eighth notes. The left hand maintains the eighth-note accompaniment. Measure numbers 8 and 9 are indicated above the first and last measures of this system.

Third system of musical notation, measures 9-12. The right hand continues with a rapid sequence of chords and eighth notes. The left hand maintains the eighth-note accompaniment. Measure numbers 8 and 9 are indicated above the first and last measures of this system.

Fourth system of musical notation, measures 13-16. The right hand continues with a rapid sequence of chords and eighth notes. The left hand maintains the eighth-note accompaniment. Measure numbers 8 and 9 are indicated above the first and last measures of this system.

Fifth system of musical notation, measures 17-20. The right hand continues with a rapid sequence of chords and eighth notes. The left hand maintains the eighth-note accompaniment. Measure numbers 8 and 9 are indicated above the first and last measures of this system. The system concludes with a double bar line.

FAVORITE VOCAL DUETTS

BY VARIOUS AUTHORS.

1. At eve upon the lone sea shore. B flat. (3) Soprano and Alto.....	Lemon	40
2. Ave Maris Stella. A flat. (4) Soprano and Tenor. Latin and English texts.....	Meininger	40
3. All things are beautiful. E flat. (4) Soprano and Alto.....	Glover	40
4. Bear me, boatlet. D (4) Soprano and Alto. English and German texts.....	Neukom	50
5. Boy and the brook, F (3) Soprano and Alto.....	Nussbaum	60
6. Blue-eyed Mary. F (3) Soprano and Alto.....	Lady	30
7. Cat Duett. F (4) Soprano and Alto.....	Ristori	35
8. Crowning Song, with female Chorus. D (3) Soprano and Alto.....	North	30
9. Changes of the bells. D (3) Soprano and Alto.....	Glover	50
10. Come, love, the bark is waiting. A flat. (4) Soprano and Tenor. English and Italian texts.....	Hollub	50
11. Drift, my bark. C (4) Soprano and Alto. English and German texts.....	Kuecken	50
12. Evening breeze. A (3) Soprano and Alto.....	Glover	50
13. From our merry Swiss home. F (4) Soprano and Alto.....	Glover	50
14. Gently sighs the breeze. A (3) Soprano and Alto.....	Glover	50
15. Gipsy Countess. A (3) Soprano and Alto, or Soprano and Bariton.....	Glover	50
16. Hear me, Norma. D (4) Soprano and Alto. English and Italian texts. (Norma).....	Bellini	35
17. Holy mother, guide his footsteps. E (4) Soprano and Alto. (Maritana).....	Wallace	40
18. Homeward. G (3) Mezzo-Soprano and Tenor.....	Woolcott	30
19. Home to our mountains. G (4) Soprano and Alto. English and Italian texts. (Trovatore)....	Verdi	40
20. Hours there were. A (2) Soprano and Tenor or Alto.....	Long	20
21. In my dreams. E flat. (4) Soprano and Alto.....	Estabrook	30
22. In the starlight. F (3) Soprano and Alto.....	Glover	40
23. I would that my love. E (4) Soprano and Alto. English and German texts.....	Mendelssohn	40
24. Juanita, (Wanita). D (3) Soprano and Alto.....	Norton	30
25. Last link is broken. C (2) Soprano and Alto.....	Clifton	25
26. Midnight moon. B flat. (3) Soprano and Alto.....	Glover	50
27. Murmuring sea. C (3) Soprano and Alto.....	Glover	50
28. My love is like a red, red rose. D (5) Soprano & Alto, or Tenor & Bariton. Ger. & Engl. texts. Op. 54.....	Kuecken	75
29. Nay, bid me not, (La ci darem). A (4) Sop. & Bar. Italian, English & German texts. (Don Giovanni).....	Mozart	30
30. No letter for me. E flat. (3) Soprano and Alto.....	Meininger	30
31. Onward, boatlet. C (4) Soprano and Alto. English and German texts.....	Kuecken	50
32. Ora pro nobis. D (4) Soprano and Alto.....	Werner	30
33. Origin of the harp. F (3) Soprano and Alto.....	Moore	35
34. Our beautiful mountain home. A (4) Soprano and Alto.....	Glover	50
35. Pange lingua. E (3) Soprano and Alto. Latin and German texts.....	Rellek	30
36. Peaceful nights. A flat. (3) Soprano and Alto.....	Glover	50
37. Quarrelling neighbors. D (5) Soprano and Alto. From "Mason and Blacksmith." Eng. and Ger. texts.....	Auber	75
38. Returning home. C (4) Soprano and Alto. English and German texts.....	Kuecken	90
39. Rosa Dean. G (3) Soprano and Alto, with Chorus.....	Melville	30
40. Sing me your favorite song. A (4) Soprano and Alto.....	Zunn	35
41. Spring and love. A flat. (4) Soprano and Basso. English and German texts.....	Sieber	50
42. Sweet flower that died. G (2) Soprano and Alto, with Chorus.....	Baker	40
43. Switzer's song of home. E flat. (3) Soprano and Alto.....	Moschelles	25
44. Tell me where do fairies dwell. E flat. Soprano and Alto.....	Glover	35
45. Tell us, oh tell us. C (2) Soprano and Alto.....	White	20
46. Thou art so near, and yet so far. E flat. (4) Soprano and Alto. English and German texts.....	Reichardt	60
47. Thou, oh God, art great alone. E flat. (2) Soprano and Alto.....	Watson	25
48. Twilight night and morn. A (3) Soprano and Alto.....	Saroni	35
49. Two Nightingales. A (4) Soprano and Alto, or Tenor and Basso. English and German texts.....	Hackel	50
50. Voices of the night. A (4) Soprano and Alto.....	Glover	50
51. Voice of the waves. B flat. (Soprano and Alto).....	Glover	50
52. Welcome to spring. C (3) Soprano and Alto.....	North	30
53. What are the wild waves saying. E flat. (3) Soprano and Alto.....	Glover	40
54. When night comes o'er the plain. G (3) Soprano and Alto.....	Nelson	40

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